

## Sewing Area Pink walking dress –

displayed inside out so that the stays, velvet dust trim on the hem, workmanship and construction details are visible.

## Master Bedroom Blue wedding suit, 1910.

Shows that women wore a new or best dress for their wedding, not a once-worn white gown as today.

Women-Dress	
3. Clothing, Outerwear	ARIZONA HISTORICAL SOCIETY
Object: Suit, 1910, wedding	B&W Neg. Catalog#: 78.42.3 A-D
Date: 10/4/78	Photo.: Color Neg.: Slide Access.#: 78.42
Source: Tucson Junior League Inc., 5524 E. 4th St., Tucson, Az. 85711. AHS Purchase. Originally from Paul Stauffer, 2630 N. Winstel, Tucson, Az. This was the wedding suit of Mr. Stauffer's grandmother, Alice Butz Stauffer, ca. 1913.	
Description: Woman's, blue silk, three piece suit with ribbon cumberbund. Jacket is cutaway style, with figured, cream, silk lining. Collar, cuffs, and buttons are trimmed with multi-colored floral ribbon. Bodice has raglan sleeves, elbow length. Front, neck and sleeves are trimmed with net lace. Skirt has three ribbon-covered buttons at left front. Ribbon cumberbund fastens with five hooks. Label in jacket reads: A&M Needleman / 1004 Chestnut St. / PHILADELPHIA. Inside pocket label is dated May 15, 1913. Jacket - A, skirt - B, bodice - C, cumberbund - D. Poor condition. Non-artifact status, for study.	Dimensions:
	Circa: 1913
<i>changed to dress so it will not be missed when searching for wedding dress</i>	Cataloged By: RDG
Reference:	
Accompanying Materials:	
Repair & Fumigation: Generalized pest control treatment - 10/78.	Location: WS-R2-K5

## Master Bedroom Lobster tail bustle. (c 1890)

Using the bed room as dressing room to show what people wore under their clothes.

## Master Bedroom Batamonte Ranch Dress (1910)

worn by a rancher's wife (Jesusa Salazar Proctor) from S.E. Arizona. Daytime dress.

ARIZONA HISTORICAL SOCIETY		
M.A.C.	3. Clothing	Catalog#: 91.4.7
C.T.	Dresses, Women's	Date: 1/24/91
O.N.	Dress, 1910	
Source:	Gift: Dorothy Rowley, HCR 65, Box 6335, Amado, AZ 85645	
Attribution/Provenance:	Belonged to Jesusa Salazar Proctor, wife of Charles Proctor, who owned/managed Continental Cattle Co. & owner of Batamonte Ranch in S.E.AZ. c. 1890.	
Description:	Dress, maroon & white geometric designs, modified leg-of-mutton sleeves, & modified Empire waistline, lace insert collar & front, satin maroon ribbon trim on bodice & waist, & running vertically to hem on front. 10 maroon fabric-covered buttons (in the rows) placed vertically on ribbon trim. Back fastens w/hooks from neckline to below waist.	Dimensions: L: 48" Sleeve L: 23½"
Condition:	Fair. Material frayed; lace yellowed & stained; fabric worn off buttons; ribbon trim frayed & torn.	Circa: 1910
Reference:		Cataloged By: EM
Accompanying Material:		Location: HCG

### Nursery Maternity dress (c1910)

Maternity was a constant, yet rarely discussed topic and few examples of clothing exist. This dress is thread-bare and patched many times indicating hard use over many years.

### Nursery 3 piece blue velvet boy's suit with knickers, vest and bib, c 1902-04.

This is a best suit for a boy who would be in knickers until a pre-teen.

### Nursery Christening gown

shows another aspect of baby's clothes. Both boys and girls wore dresses while in diapers.

### Girl's Room 3-piece cream color boy's linen suit, c 1898.

More rare examples of children's clothing.

## Girl's Room      Girl's sailor suit. Undated.

Sailor suits were popular for boys and girls alike.

## Back Bedroom      Black and grey pin-striped silk dress (c1910).

Probably a middle-class day dress, more simple and less expensive than other dresses on display.

ARIZONA HISTORICAL SOCIETY	
Major Artifact Classification: 3. Personal SubClass: Clothing, Outerwear Object: Dress	Catalog#: 05.24.1 Accession Date: 12/22/2005
Source: Watt, Annalyn T.	
Attribution/Provenance: Originally belonged to Mrs. Byers of Kentucky. Donor received it from Byers' grandson who is her neighbor.	
Description: Woman's 1-p dress; machined stitched; black/grey, pin-striped silk; high-waisted; high collar edged w/white gauze; frt opening w/black lace piping trim; ankle length skirt. Bodice/sleeves lined w/glazed white cotton. Sleeves edged w/double layer of black over white pleated lace. Surplice-wrapped bodice has black lace ruching either side of faux placket, trimmed w/tiny black fabric-covered buttons. Vertical pleats/bodice opening are edged w/black piping made from ribbon. Attached self-fabric belt tacked over waistband; closes like bodice/skirt opening w/concealed hooks/eyes. Self-fabric rosett	Dimensions: CBL 53 $\frac{1}{4}$ " ; Bust 36" ; Waist 31"  MinDate: MaxDate: Probable Date: 1910
References: Reference Book of Women's Vintage Clothing 1900-1919; pp29,31,148,116,306,307.	
Accompanying Material?:	Cataloged by: LDJ      Location: HC9
Treasures Gallery (3/12)	

## Doctor's Office      White & yellow striped tea dress with black velvet accents (c1910s)

Much later style, more modest than the "flapper" style we often associate with this era.

3. Clothing, outerwear (women's) ARIZONA HISTORICAL SOCIETY		
Object: Yellow dress, 1910	Catalog#: 86.29.15	
Date: 10/10/86	Photo.: B&W color	Neg.: Neg. slide Access.#: 86.29
Source: Virginia Dixon 9350 E. Speedway, Tucson Dress belonged to donor's sister, Buelah Stagner of Artesia, New Mexico, who died in 1925.		
Description: Women's dress of white and yellow striped lawn, has V neck front and back with yellow chiffon filling and yellow chiffon puffed sleeves. Wide yellow satin cummerbund with black velvet knot above it at center front encircles the waist. Ribbon cummerbund reads: BELDING'S-164 in red at edge. Skirt is gathered at waist and has a panel of striped lawn running up each side and over the hips, edged with yellow satin.		Dimensions: L-50"(127)
Condition: all chiffon disintegrating, hole in lawn at front left bodice.		Circa: 1910's
Reference:		
Accompanying Materials:		
Repair & Fumigation:	Cataloger: JAB	Location: HC9
Exhibit History:		

**Doctor's Office black lace hat (1916-18).**

**Family Parlor WWI U.S. Army Officer coat and breeches (c1917-19),** with cap (c1918-19) and boots (1918, AZH). In honor of James and Thomas Higley who fought in WWI. James was killed in action. His Distinguished Service medal and some trench art are also on display.

**Family Parlor Ivory day dress (c1915-18) with black hat (HS).**

Dress is similar to one worn by sister Jessie Jean in a photo taken with James in uniform.

See Higley letters and photographs

James and Jesse Jean Higley at Camp Lewis. Washington 1917



March 30, 2017

3.Outerwear,Women,Dress		ARIZONA HISTORICAL SOCIETY	
Object: Dress 1910	Date:	Photo.#:	Neg.#:
Source:			Catalog#: Access.#: X 127
Description: 1915's(?) white wool dress. Long, straight lines. Short sleeves, lace peter pan style collar. Trim is of 2-2½" wide white braid, 2 long strips with tassels hang down the front and it also trims the cuffs. Also black & white cord button on sleeves, front & back (2 sizes) Black bow at neck. Excel. cond.			Dimensions:
			Circa:
			Cataloged E
Reference:			
Accompanying Materials:			
Repair & Fumigation:		Location:	
		<del>costume</del> cabinet 9 Hall	

### Kitchen Flour sack dress, c 1920s.

We did extensive research to determine what Mary Johns might have worn and found nothing. This is a simple house dress, the latest dress in the exhibit, probably made from a flour sack recycled into clothing.

Mary Johns, who worked for the Higleys, is the only documented servant working in the Rosson House. She was a graduate of the Phoenix Indian School. Attached is an article that talks about what girls were taught as they were trained for domestic service. We researched many sources and consulted many experts and we were unable to document what a servant in Phoenix would have worn in early 1900. The attached article describes what servants in LA wore, and perhaps Mary Johns wore something similar.

3. Outerwear, Women, Dress

ARIZONA HISTORICAL SOCIETY

Object: Dress, 1920 B & W Neg. Catalog#: 79.17.19  
Date: 3/11/79 Photo.: Color Neg.: Slide Access. #: 79.17

Source: Frank Kaminski, 72 Marble Street, Stoneham, Mass. 617-438-3605. From the estate of Mildred Torp, 45 Warren Street, Stoneham, Mass. 02180. AHS Purchase.

Description: Woman's house dress of cotton print fabric. Floral print in red/orange, blue and yellow (5Y 8.5/8) on white. Full length front opening closes with seven, black, molded buttons and machine stitched button-holes. Two waist pockets, V neckline and front opening are bound in blue bias tape. Short sleeves, banded waistline and no collar. Purchase price; \$2.00. Good condition, some fading, both sleeves are torn, back seam below waistband is unstitched for 1½".

Dimensions:  
Shoulders-15½"  
w, 39.4cm.

Circa:

1920's

Cataloged By:

MGA

Reference:

Accompanying Materials:

Repair & Fumigation: Generalized pest control treatment-3/79.

Location:

WS-R2-110

# Curators

---

**Sherri Starkey, Guest Curator**



**Michelle Reid, Director**

March 30, 2017

# Marketing Materials

---

## Postcard



## Website

Includes our signature image with exhibit dates

## Spring Visitors Guide

Be sure to read your copy of the spring Visitor's Guide. It contains articles related to the exhibit, lists each of the pieces and has a photograph. It also gives more background on James Higley and the family's struggle to find out what happened to him.

Excerpts attached

# Programming

---

We will be presenting several programs in conjunction with the Dressing Downtown exhibit. First, we will have a series of fashion talks with various experts around the valley. It will be on Thursday evenings and include mingling over appetizers, the talk and a tour of the exhibit.

The **fashion lecture series** kicks off with

- **Cocktails with Dennita** on Thursday, March 30 from 6 to 8pm. Tickets are \$45.  
Phoenix Art Museum Curator of Fashion Design, Dennita Sewell will talk about the highlights of the exhibit and place them in the context of fashion history.
- **Claudine Reveals the Inside Story** on Thursday, April 27 from 6 to 8pm. Tickets are \$30.  
Owner of Black Cat Vintage, Claudine Villardito will share her years of experience collecting and restoring vintage clothing and tells us why trends developed the way they did.
- **Fashion Talk 3** on Thursday, May 25 from 6 to 8pm. Tickets are \$30.  
Speaker to be announced.

In addition to the speaker series, we will be **visiting workshops and studios** around the valley to gain more insights to the fashion industry, historic clothing preservation and costume making. Our first stop will be with Watson's in Cave Creek.

- **Fine Bespoke Hat Making at Watson's, Sunday**, April 9 from 4 to 6:00 pm. Tickets are \$18.  
They have really cool antique hat making machines that they still use today. Meet in Cave Creek. Refreshments provided.

Other tours in the works include costume shops for an area theater and textile collections storage.

Tickets and more information for these programs is available on our website.